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three female writers  
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Renaissance: Isabella Whitney (c.1545-c.1577), Mary Sidney (1561-1621), and Aemilia Lanyer (1569-1645). The collection features a very short biography and selected works of each poet. It also includes a very useful timeline. Isabella Whitney (pp.1-43)

## **Renaissance Women Poets by Isabella Whitney**

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About Renaissance Women Poets. Social convention may have prevented Renaissance women writers from openly taking part in the political and religious debates of their day, but they found varied and innovative ways to intervene. Collecting the work of three great poets-Isabella Whitney, Mary Sidney, and Aemilia Lanyer-this volume repositions

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women writers of the Renaissance by presenting their poems in the context of their history and culture.

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## **Renaissance Women Poets by Isabella Whitney, Mary**



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Isabella Whitney  
Isabella Whitney (most likely born between 1546 and 1548, died after 1624); fl. 1566-1600) was arguably the first female poet and professional woman writer in England. More specifically, Whitney is credited with being the first Englishwoman to have penned and published original secular poetry under

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her own name.

Isabella Whitney

## **Isabella Whitney - Wikipedia**

Born into the Cheshire gentry, Isabella Whitney (c.1550-?) went into service in London and published two volumes of poetry. Mary Sidney, Countess of Pembroke (1561-1621) worked in close literary collaboration with her brother, Sir Philip Sidney, and continued

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to write after his death.

## Isabella Whitney Mary Sidney And Amelia Lanyer ...

Isabella Whitney (late 1540s-after 1580) was born sometime in the late 1540s in Coole Pilate, Cheshire, England. She came from a reformist family which allowed the daughters as well as sons access to a certain degree of humanist education.

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Women Poets,  
She had a brother,  
Isabella Whitney, who  
Mary Sidney And  
wrote A Choice of  
Emblems in 1586.

## Aemilia Lanyer Penguin Classics **Isabella Whitney (Author of Renaissance Women Poets)**

Isabella Whitney  
1548-1573 Isabella  
Whitney claims  
attention as the first  
Englishwoman believed  
to have written original  
secular poetry for  
publication. Her

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established oeuvre  
consists of two short  
anthologies of lively  
materials joined in a  
winsome, original  
manner.

## **Isabella Whitney | Poetry Foundation**

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writers from openly  
taking part in the  
political and religious  
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book by Danielle  
Clarke**

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Whitney's poems offer

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the only glimpse into  
her life, express a  
concern for women's  
lack of social and  
economic power, and  
powerfully evoke  
sixteenth-century  
London. Sidney  
produced potent  
translations of  
Petrarch's works and  
the Psalms, as well as  
original verse.

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**9780140424096 ...**

Isabella Whitney et al.  
(red.) Op voorraad kan  
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binnen 1 tot 3 dagen

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Renaissance: Isabella  
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(c.1545-c.1577), Mary



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Sidney (1561-1621),  
and Aemilia Lanyer  
(1569-1645). The  
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and selected works of  
each poet.

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